

MICHELLE RUSINEK

May 23, 2016 – TBD

410 W 14th Street, New York

Opening Reception: May 25, 5 – 8 pm and June 1, 5 – 8 pm



Duma's Curse, 2016, oil, acrylic, and paper on canvas, 60 by 72 in.

May 10, 2016- Michelle Rusinek's first solo exhibition will take place at 410 W 14th St. in New York City's Meatpacking District. "It's No Use Crying Over Spilled Milk" will include ten new paintings made after a four-month stay in Paris, France as well as a number of the artist's small collages- Rusinek's ongoing series of unique works on canvas board. This will be the first time the artist will be exhibiting her artwork in New York. This exhibition will be on view at 410 W 14th Street beginning on May 23, 2016.

The new body of work features Rusinek's investigation into abstraction and collage. Her large-scale mixed-media paintings are created in various layers combining oil and water-based mediums, paper and collage materials. Rusinek considers the effects of the virtual world that encompasses the human species and illustrates fractured and illogical surfaces that break free from the digital world. By incorporating nontraditional materials from her everyday travels as well as combining oil and water-based mediums, the artist creates surfaces that integrate human-error.

By exposing moments of the artist's life as well as her intricate process, Rusinek documents moments that are easily lost within the influx of endless information. She incorporates materials such as receipts, museum brochures, and parking tickets into the layers of her surfaces and therefore creates a physical safe haven collapsing time and space.

Michelle Rusinek was born in 1993 in Columbus, Ohio. She received her B.A. in Art and Design from the University of Michigan's Penny Stamps School of Art and Design in 2016. Her paintings were recently featured in Helicon Literary Mag.